

Week of: March 31

Teacher: Bowman

Subject: Graphic Comm

|                    |   |   |
|--------------------|---|---|
| Monday             | TLW: Learn techniques needed to create chrome effects and learn the relationship of blending modes, opacity and color to create the best form | Objective: Photorealism ( 8-10 hr )   |
|                    |   | Activities: Shape levels, path tool, path application, Blend modes, masking<br>Specialized paint, application techniques.   |
|                    |   | Materials:  |
|                    |   | Follow Up/HW:   |
| Tuesday            | TLW: Learn techniques needed to create chrome effects and learn the relationship of blending modes, opacity and color to create the best form | Objective: : Photorealism ( 8-10 hr )   |
|                    |   | Activities: Shape levels, path tool, path application, Blend modes, masking<br>Specialized paint, application techniques    |
|                    |   | Materials:  |
|                    |   | Follow Up/HW:   |
| Wednesday/Thursday | TLW: Learn techniques needed to create chrome effects and learn the relationship of blending modes, opacity and color to create the best form | Objective: : Photorealism ( 8-10 hr )   |
|                    |   | Activities:<br>Shape levels, path tool, path application, Blend modes, masking<br>Specialized paint, application techniques |
|                    |   | Materials:  |
|                    |   | Follow Up/HW:   |
| Friday             | TLW: Learn techniques needed to create chrome effects and learn the relationship of blending modes, opacity and color to create the best form | Objective: : Photorealism ( 8-10 hr )   |
|                    |   | Activities: Shape levels, path tool, path application, Blend modes,masking<br>Specialized paint, application techniques     |
|                    |   | Materials:  |
|                    |   | Follow Up/HW:   |