

Week of: March 3

Teacher: Bowman

Subject: Graphic Comm.

Monday	TLW: Elevate the humble photo montage by giving it an ethereal watercolor look	Objective: Create a photo composite (2 hr)
		Activities: Watercolor effects, creating a background, Using blending modes
		Materials:
		Follow Up/HW:
Tuesday	TLW:	Objective: Create a photo composite (2 hr)
		Activities: Watercolor effects, creating a background, Using blending modes
		Materials:
		Follow Up/HW:
Wednesday/Thursday	TLW: Use both vector and bitmap domains, to create a natural illustration	Objective: Start to illustrate with Photoshop (4-5hr)
		Activities: Use dynamic brushes, custom shapes, freehand drawing skills, Layer mask techniques, blending modes
		Materials:
		Follow Up/HW:
Friday	TLW: Use both vector and bitmap domains, to create a natural illustration	Objective: Start to illustrate with Photoshop (4-5hr)
		Activities: Use dynamic brushes, custom shapes, freehand drawing skills, Layer mask techniques, blending modes
		Materials:
		Follow Up/HW:

***TLW**="The Learner Will" and it describes what the student will be doing in class on that day. This description should be specific. In Algebra I, the **TLW** could be "Work in groups to work polynomials; graph on white boards; present to class" The **objective** is the TEKS/TAKS/Project CLEAR objective that you are addressing. In Algebra I, the **objective** could be, "TEKS 4.a: Find function values, simplify polynomial expressions".

Or in English II, the **TLW** could be, "Finish 1st draft of essay and work in pairs to proof read and provide feedback using rubric" and the **objective** might be, "TEKS 1.c: develop drafts both alone and collaboratively by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose." (Delete this explanation before you use it.)