**Week of: Sept 10**  
**Teacher:** Bowman  
**Subject:** Graphic Communication

| Monday         | TLW: Color balance, an image | Objective: Adjustment layers  
|               |                              | Activities: Image degradation, work with masks  
|               |                              | Materials:  
|               |                              | EMac Photoshop  
|               |                              | Follow Up/HW: |

| Tuesday       | TLW: Color balance and work with masks | Objective: Adjustment layers  
|               |                              | Activities: Adding adjustments, select after adjustment, Layer order, flatten the image, and blend.  
|               |                              | Materials:  
|               |                              | Follow Up/HW: |

| Wednesday/Thursday | TLW: Blend opacity | Objective: Adjustment layers  
|                    |                  | Activities: create a clone, set up brushes, set source point  
|                    |                  | Materials:  
|                    |                  | Follow Up/HW: |

| Friday         | TLW: Clone images | Objective: Cloning  
|               |                  | Activities: Line up with overlay clone to perfection, clone task, new clone technique.  
|               |                  | Materials:  
|               |                  | Follow Up/HW: |

*TLW* = "The Learner Will" and it describes what the student will be doing in class on that day. This description should be specific. In Algebra I, the TLW could be “Work in groups to work polynomials; graph on white boards; present to class” The **objective** is the TEKS/TAKS/Project CLEAR objective that you are addressing. In Algebra I, the **objective** could be, “TEKS 4.a: Find function values, simplify polynomial expressions”.

Or in English II, the TLW could be, “Finish 1st draft of essay and work in pairs to proof read and provide feedback using rubric” and the **objective** might be, “TEKS 1.c: develop drafts both alone and collaboratively by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose.” (Delete this explanation before you use it.)